Challenges of contemporary migration

28th AEMI Meeting
Gdynia, 3-6 October 2018
Programme

Wednesday 3rd October

18.00 – 20.00 Gathering meeting in the Emigration Museum in Gdynia
19.00 – 20.00 Visiting the exhibition with a guide

Thursday 4th October

8.30 – 9.00 Registration
9.00 – 9.30 Welcome remarks (multimedia room)
9.30 – 10.00 Key-note speaker Adam Walaszek ‘Has the Salt-Water Curtain Been Raised Up? Globalizing Historiography of Polish-America’ (multimedia room)

10.00 – 11.30 I session Museums’ activities in the field of migration and discussion (multimedia room)

Chair: Freja Gry Børsting
1. Randi Marselis ‘Remembering refugee routes’
2. Triantafillia Kourtoumi, Effrosyni Chantzi ‘Current migrant/refugee flows in Greece: Focusing on the historical aspects’
3. Anders Thorkilsen ‘Putting a face on migration’
4. Patrick Fitzgerald ‘Irish Emigration in three Paintings’

11.30 – 12.00 Coffee break
12.00 – 13.45 II session Museums’ activities in the field of migration and discussion (multimedia room)

Chair: Nonja Peters
1. Bram Beelaert ‘In the land of Lazarus – memory and migration in the United States’
2. Sebastian Tyrkowski, Rafał Raczyński, Katarzyna Morawska ‘E-migration. Polish technology diaspora’
3. Katie Heidsiek ‘Using Augmented Reality to Build Empathy for the Migration Experience’
4. Freja Gry Børsting ‘Let’s talk about it- Addressing sensitive topics in the museum’
5. Grzegorz Labuda ‘The Central Archives of Polonia (Orchard Lake, MI). Introduction to research on Polish diaspora’

13.45 Group photo

14.00 – 14.45 Lunch Mondo di Vinegre Restaurant (Emigration Museum in Gdynia)
14.45 – 16.00 Workshops in parallel panels

Panel I Workshop ‘Newcomers in Emigration Museum in Gdynia – good practices’ (viewpoint)
Moderator: Anna Posłuszna, Emigration Museum in Gdynia

Panel II Workshop ‘Failures and successes in integration in Poland. Lessons learned of the “culture” working group implementing Immigrant Integration Model in Gdańsk’ (multimedia room)
Moderator: Anna Fedas, European Solidarity Center, Gdańsk

Panel III Workshop ‘Solidarity across sectors. Managing integration through integration’ (cinema room)
Moderator: Marta Siciarek, Karolina Stubińska, Immigrant Support Center, Gdańsk

Panel IV Workshop ‘Oral history of Polish emigrants’ (temporary exhibitions room)
Moderator: Barbara Majchrowicz, Emigration Museum in Gdynia
16.00 – 16.30 Coffee break

16.30 – 18.15 III session Museums’ activities in the field of migration and discussion (multimedia room)

Chair: Bram Beelaert
1. Jesse-Lee Costa Dollerup ‘Navigating within a changing dynamic: Maintaining relevance in the development of museum educational and intercultural initiatives for adult second-language learners of Danish at the local museum in the face of changing migration patterns and shifts in integration policy’
2. Michalina Petelska ‘March ’68 and emigration to Denmark: museum’s projects in Poland and Denmark’
3. Laurence Prempain ‘What do we learn from literature of exile on refugees’ crisis?’
4. Christos Zisis ‘Visual and Material displays of Migration Histories in Museums in Germany: Case study: Greek Gastarbeiter in the BRD. Towards collaborative museum work with migration actors’

20.00 Dinner in Browar Port Restaurant
(address: Bulwar Nadmorski im.Feliksa Nowowiejskiego 2, 81-371 Gdynia)

Friday 5th October

09.30 – 11.00 I session Historical aspects of migration and discussion (multimedia room)

Chair: Patrick Fitzgerald
1. Gorka Alvarez Aranburu ‘An usual regulation to open border to Basque refugees’
2. Maria Beatriz Rocha-Trindade ‘Forced Return of the Venezuelan-Portugese’
3. Aneta Nisiobęcka, Agnieszka Kulesa ‘An untold history: Polish emigration to and from Belgium in 1918-1950’

11.00 – 11.30 Coffee break

11.30 – 13.00 II session in parallel panels

Panel A: Past and present migratory issues and discussion (multimedia room)
Chair: Hans Storhaug
1. Helen Singleton ‘Australian life-writing from Polonia: Unlocking Pandora’s box on pre-war Polish ~intelligentsia~ identity’
2. Maria Jarlsdotter Enckell ‘Two Polish Men in Russian America (1800-1867)’
3. Kristin Mikalsen ‘A common space: Migration and Intercultural Learning’
4. Imanol Galdos Irazabal ‘The importance of preserving minority languages in the era of globalisation. Inclusive and cohesive societies’

Panel B: Contemporary migratory issues and discussion (cinema room)
Chair: Heike C. Spickermann
1. Solange Maslowski ‘The influence of Central and Eastern European enlargement on the evolution of intra-EU mobility’
2. Špela Kastelic ‘2030 Agenda approach to Migration and Human Security’
3. Jacek Barski ‘Remigration or movement back to the roots? A new phenomenon among the people with a Polish background in Germany’
4. Rebeca Mesarić Žabčić, Marina Perić Kaselj ‘Emigration from the Republic of Croatia: the present situation and consequences for Croatian society’

13.00 – 14.00 Lunch Mondo di Vinegre Restaurant (Emigration Museum in Gdynia)

14.00 – 15.15 Workshops in parallel panels: Refugees’ life stories as European cultural heritage. The EU-Project “Specially unknown” as a way to cultural participation and integration of refugees in European cities

Panel I Workshop: Oral history methods and practice (multimedia room)
Moderator: Bram Beelaert, The Red Star Line Museum Antwerp

Panel II Workshop: Networking and co-operation on a European level (cinema room)
Moderator: Sarah Clément, Générique, Paris

Panel III Workshop: Working with refugee communities (temporary exhibitions room)
Moderator: Dietmar Osses, LWL Industrial Museum, Bochum

15.15 – 15.45 Coffee Break

15.45 – 16.45 Presentation of a short documentary movie “Past States” and discussion (cinema room)

16.45 – 18.30 III session Philosophical and theoretical considerations about migration and discussion (multimedia room)

Chair: Emilia Garcia Lopez
1. Anna Domańska ‘Visual representation of refugees in the media’
2. Artur Kołodziejczyk ‘Fear of the immigrants and stateless people as one of the causes of the catastrophe of the 20th century according to Hannah Arendt – philosophical analysis’
3. Heike C. Spickermann ‘Consistency of Interculturality. Awareness distant from Utopia, Dystopia and Atopy’
4. Sara Ingrosso ‘Postmodern migrations from a linguistic perspective: The case of Italian Newcomers in Munich’
5. Antonello Scialdone ‘Family issues in migrant’s integration’

20.00 AEMI Dinner at Vinegre di Rucola Restaurant
(address: Naval Museum, III floor, Zawiszy Czarnego 1, 81-374 Gdynia)

Saturday 6th October

9.30 – 12.00 Annual General Meeting for AEMI members (multimedia room)

1. Chairman of AEMI Cathrine Kyø Hermansen
2. Outlook on the AEMI Meeting 2019 in Antwerp

12.00 Lunch Mondo di Vinegre Restaurant (Emigration Museum in Gdynia)

13.00 Trip to Gdansk
14.00 – 16.00 Visit in European Solidarity Center
16.00 – 18.00 Free time in Gdansk
18.00 Return to Gdynia